

ELISA FILOMENA

www.elisafilomena.com
elisa.filomena@gmail.com

Born in Turin in 1976, where she lives and works.
Graduated in Painting in 2002 at the Academy of Fine Arts of Turin.

SOLO SHOWS

2019

Diario Notturmo [Nocturnal Journal], Circoloquadro Contemporary Art, Milan, curated by Arianna Beretta.

2017

Levitazione [Levitation], Bocca Bookshop, Milan, curated by Vera Agosti.

2009

Ritratti [Portraits], Davico Gallery, Turin, curated by Emilio Gargioni.

10 anni di pittura 1998-2008 [10 years of painting], Villa Boriglione, Grugliasco, curated by Sergio Innocenti.

2002, 2003, 2005, 2008

Wunderkammer Gallery, Turin, curated by Pino Mantovani (2008).

2000

Public Library, Carignano.

RESIDENCIES & WORKSHOPS

2017

Landina, en plein air painting experience, Verbano-Cusio-Ossola area, curated by Lorenza Boisi.

INTERVIEWS & CONFERENCES

L'intervista a Elisa Filomena – l'arte nelle parole degli artisti [art in artists' words], interview with Samuele Papiro.

<https://l'intervista.home.blog/>

Inside the Beatles – Circolo dei Lettori, Turin. Live painting performance during the presentation of the book *Inside the Beatles – 51 pezzi dei Beatles per vivere meglio* [51 Beatles tracks for a better life].

Filatrice dell'invisibile [Spinner of threads unseen], interview with Maria Rita Montagnani.

<http://www.memecult.it/filatrice-dellinvisibile-intervista-elisa-filomena/>

Essere artista donna, ieri e oggi [Being a woman artist, yesterday and now-a-days], Palazzo Alberto Poja, Rovereto.

Donne misteriose e spiriti sconosciuti [Myterious women and obscure spirits], interview with Manuela Vetrano.

<http://www.lacivettadiTurin.it/donne-misteriose-e-spiriti-sconosciuti-nella-pittura-di-elisa-filomena/>

GROUP SHOWS & PRIZES

2019

Playlist, Zaion Gallery, Biella, curated by Zaira Beretta.

La risposta dell'amore [Love's answer], Ridotto del Cinema De Seta ai Cantieri Culturali della Zisa, Palermo, curated by Francesco Piazza and the *Trinacria* Hellenic Sicilian Community.

Binario 7, Ferrovie Creative, Carpi, curated by Andrea Saltini.

2018

Selvatico (tredici) Fantasia/Fantasma [Fantasy/Phantom], Cotignola, curated by Massimiliano Fabbri.

Terzo Stadio [Third Stage], Palazzo Ducale, Pavullo nel Frignano, curated by Francesca Baboni & Stefano Taddei.

Vittorio Viviani Prize, Villa Brivio, Nova Milanese.

Impronte di artista [Artists' Imprints], Kommunale Galerie, Mörfelden-Walldorf, Frankfurt.

Combat Prize (short-listed), Giovanni Fattori Museum, Livorno.

Landina, Tornielli Museum, Ameno, curated by Lorenza Boisi.

Painters – Painting – Painters (relay competition), MARS, Milan, curated by Lorenza Boisi.

Birds, Tino Ghelfi Gallery & L'Officina Arte Contemporanea, Vicenza.

Impronte di artista [Artists' Imprints], Filippo Scropo Modern Art Gallery, Torre Pellice.

2017

Prima Pelle, Spazio Parentesi, Turin, curated by Ivan Fassio.

Stratigrafie Divagazioni, Spazio Parentesi, Turin, curated by Ivan Fassio.

2016

Dietro le quinte [Backstage], Theatre, Pinerolo, En Plein Air Association, curated by Elena Privitera.
Sii bella e stai zitta [Keep on being beautiful and quiet], Interno 14 Aiac, Rome, curated by Vera Agosti.

Animals, Filippo Scropo Modern Art Gallery, Torre Pellice.

2014

Janua Prize, Sant'Agostino Museum, Genoa.

2013

Ordo Amoris (Hado group), Raffaella De Chirico Arte Contemporary Art Gallery, Turin.

Il Gioco nell'Arte e dell'Arte, Arte in Piemonte dal Novecento ad oggi [The Game of Art and within Art, Piedmont Art from the 1900s till now-a-days], Palazzo Mathis, Bra, curated by Gianfranco Schialvino.

Romano Reviglio National Painting Prize, Cherasco.

2012

Profile, En Plein Air Arte Contemporary Art Gallery, Pinerolo.

Saluzzo Arte, Spazio White Box, Amleto Bertoni Foundation, Saluzzo, curated by Giuseppe Biasutti.

Carlo Della Zorza Prize – Mostra dei dipinti premiati [Awarded paintings exhibition], Ponte Rosso Gallery, Milan.

2011

Carlo Bonatto Minella Painting Prize, Villa Vallerio, Rivarolo Canavese.

54° Edition of the Venice Biennale – Piedmont Region, La Castiglia, Saluzzo, curated by Vittorio Sgarbi.

Presenza / Assenza [Presence / Absence], Filippo Scropo Modern Art Gallery, Torre Pellice.

2009

Saluzzo Arte, Amleto Bertoni Foundation, Saluzzo.

2008

Carlo Dalla Zorza Painting Prize, Ponte Rosso Gallery, Milan.

Saluzzo Arte, Amleto Bertoni Foundation, Saluzzo.

Matteo Olivero Painting Prize (1st prize), Amleto Bertoni Foundation, Saluzzo.

2007

Sensibilità, Palazzo La Tour, Costigliole Saluzzo.

2006

Carlo Dalla Zorza Painting Prize, Ponte Rosso, Gallery, Milan.

Primizie di arte contemporanea locale [Offsprings of the local contemporary art], Market Hall, Bra.

2005

Luigi Brambati National Painting Prize, Bipielle City, Lodi.

Donne [Women], La Giardinera – House of Modern and Contemporary Art, Settimo Torinese.

2004

Carlo Dalla Zorza Painting Prize (2nd prize), Ponte Rosso Gallery, Milan.

Cesare Pavese Painting Prize (3rd prize), CEPAM, Santo Stefano Belbo.

Saluzzo Arte, Amleto Bertoni Foundation, Saluzzo.

Welcome, La Giardinera – House of Modern and Contemporary Art, Settimo Torinese.

2003

Pavia Young European Art Prize, Visconteo Castle, Pavia.

Alida Epremian young painters scholarship (1° prize), Rimini.

2002

Artisti a Torino [Artists in Turin], Torino Esposizioni, Turin.

Scene da film, Grafismi Nuvole [Movie scenes], Castello della Contessa Adelaide, Susa.

Metamorfica, Corner Club, Turin.

Under 30, touring exhibition: Modern and Contemporary Art Gallery, Piombino & ex-I.T.C., Porto D'Ascoli.

18x24, 41 artecontemporanea, Turin.

Valsusart Youth Prize, Art Gallery, Bussoleno.

2001

Patchwork III, Academy of Fine Arts, Turin.

18x24, 41 artecontemporanea, Turin.

IV Fabio Bertoni International Etching Prize, Fermignano Townhall & Academy of Fine Arts, Urbino.

2000

Art and Eros Prize, Gesù Maestro Church, Moncalieri.

Impronte della Memoria [Memory's Imprints], Tancredi Milone Public Library, Venaria Reale.

Ars et Litterae, Portici del Lingotto, Turin.

Artissima, Turin Esposizioni (Academy of Fine Arts stand), Turin.

Borzino Etching Prize, Art Club Gallery, Turin.

1999

Cenacolo, Rivara Castle – Contemporary Art Centre, Rivara.

Lezioni di Anatomia [Anatomy Lessons], Piemonte Artistico e Culturale, Turin.

1997/98

Self-portrait, touring exhibition: Subalpina Gallery, Turin; Chiostrì di Sant'Antonio, Chieri; Malgrà Castle, Rivarolo Canavese.

Patchwork, Academy of Fine Arts, Turin.

P. Gaidano Painting Prize (2nd prize), Poirino.

Some of her artworks belong to public and private collections, among which is the *Permanent Collection of the Cassa di Risparmio Foundation*, Cuneo.